



**CITY OF CHICAGO
PUBLIC ART
PREQUALIFIED LIST 2020/2021**



Cover image:

Damon Lamar Reed

Sound of Memphis (detail), 2016

Acrylic, 18' x 48'

107 Main Street, Memphis, TN

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ABOUT THE PUBLIC ART PREQUALIFIED LIST

The 2020/2021 Chicago Public Art Prequalified List is a juried pool of 50 professional artists, artist teams, and arts nonprofits based in Chicago. The list helps facilitate the selection of artists for public art and other special commission opportunities of the Department of Cultural Affairs and Special Events (DCASE) Chicago Public Art Program.

The artists on the following pages work in an array of mediums and creative processes, including: architecture, ceramic, design, digital media, fiber art, glass, graphic art, installation, light, mixed media, mosaic, mural, painting, performance, photography, podcast, printmaking, sculpture, social practice, video and others.

Artists on the Chicago Public Art Prequalified List were selected by panel of local and national arts professionals. Applicants were reviewed on their originality, skill, diversity and professional history. The list will be refreshed every two years.



El Abrazo (The Embrace), 2017
El Paseo Community Garden
Lead artists: Eric J. Garcia, Diana Solis,
Katia Pérez-Fuentes
Mural
El Paseo Community Garden, Chicago
Photo credit: Ji Yang

RUBÉN AGUIRRE



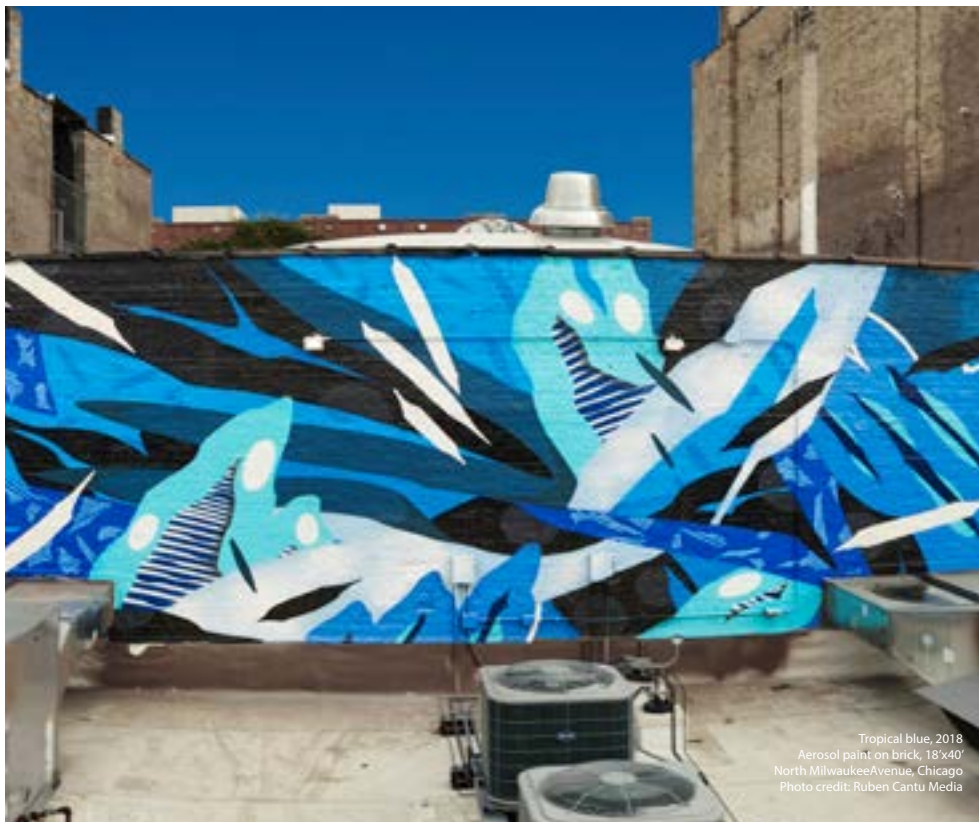
Painter and muralist Rubén Aguirre has produced a number of murals in the Chicagoland area, across the U.S., and abroad. Beginning as a graffiti writer, he transitioned to abstract painting and contemporary murals, which feature an intersection of abstraction, graffiti and formalism influenced by textiles and nature. With traces of typographic letter structure from his graffiti roots, his work is informed by architecture and plays with re-imagining public space, while investigating pattern, texture, and color field through the use of the spray can. Aguirre has exhibited at The National Museum of Mexican Art, the Hyde Park Art Center, and the Chicago Cultural Center.

WEBSITE

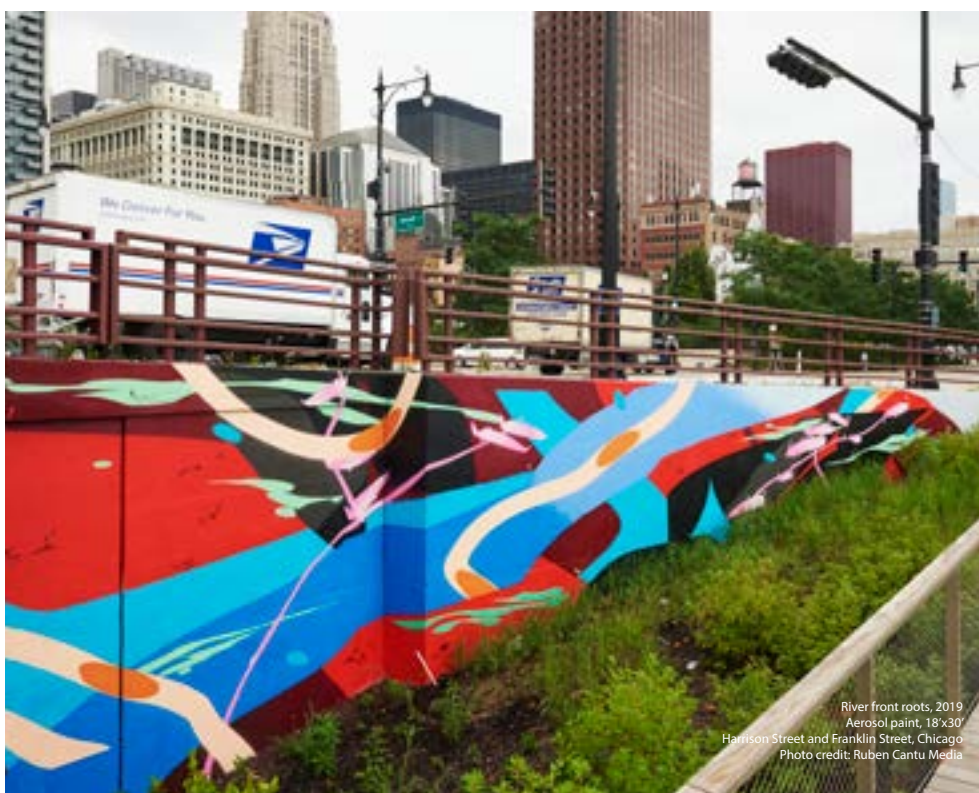
www.theshiftchange.com

MEDIA

Mural



Tropical blue, 2018
Aerosol paint on brick, 18'x40'
North Milwaukee Avenue, Chicago
Photo credit: Ruben Cantu Media



River front roots, 2019
Aerosol paint, 18'x30'
Harrison Street and Franklin Street, Chicago
Photo credit: Ruben Cantu Media

ARCHITREASURES



Lead artist Bernard Williams
Letter to Bessie Coleman, 2018
Painted steel, 17'x20'x6'
Burnham Park at
Oakwood Boulevard, Chicago



Architreasures activates communities through art and design. They improve Chicago neighborhoods through community-engaged public art and design projects and cultural programming in partnership with professional artists and designers, community leaders, and local residents. Since 1998, Architreasures has produced more than 150 projects across 35 Chicago neighborhoods. Their public art projects have resulted in parks, trails, buildings, empty lots, and courtyards beautified with original sculptures, mural art, mosaics, photography and graphic design work, as well as decorative, functional art, and creative landscape designs.

LEAD ARTISTS

Carolyn Elaine
Damon Lamar Reed
Bernard Williams

WEBSITE

www.architreasures.org

MEDIA

Installation, Sculpture, Mural



Lead artists Carolyn Elaine
and Damon Lamar Reed
We Carry the Light, 2018
Mixed media, 300 sf

AXIS LAB

Axis Lab, cofounded by Patricia Nguyen and John Lee, is an interdisciplinary arts and architecture organization that aims to sustain and build upon the legacy of the Southeast Asian community in Chicago through the intersection of food, design, and education. Axis Lab is based on Argyle Street, Chicago's historic port of entry for immigrants and refugees. They are committed to critically engaging the socio-economic concerns of communities of color through creative programming that draws upon cultural and historical knowledge of a community while paving a path for a sustainable future. Their diverse experiences in the fields of education, architecture, visual arts, and performance arts allow them to create projects that engage local residents, entrepreneurs, cultural producers, and policy makers.

LEAD ARTISTS

Patricia Nguyen and John Lee

WEBSITE

www.axislab.org

MEDIA

Installation, Architecture, Performance



Scents of Home, 2018
Sensorial based installation and workshop
for MCA Studio Museum of
Contemporary Art Chicago
Photo credit: Ethan Caldwell, Lightmotion



Baseline Events, 2017-2019
Site activation/art gallery/community event
1120 West Argyle Street, Chicago
Photo credit: Peter Nguyen

LYNN BASA



The Long Way Home, 2016
Corten steel, stone, 8'x12'x14'
University of Illinois, Champaign, IL
Photo credit: James Prinz Photography

Lynn Basa's practice is rooted in the exploration of materials. Beginning with clay and fiber, her work now encompasses glass, light, steel, stone, paper and encaustic in the form of paintings, sculpture and site-specific public art. Basa has completed over 50 public art commissions around the country. In 2017 she started The Corner Project to build relationships between the people, places, and potential on the traditional working-class Chicago main street where her storefront studio is located. Basa holds an MFA in studio art and critical theory from the School of the Art Institute of Chicago, where she developed and taught a course on public art professional practices. She has lived in Chicago since 2002 and is a full-time artist.



Worker Cottage Parklet, 2018
Glass brick, steel,
programmable LED, cobblestone,
limestone, native plants, 25'x15'x12'
Milwaukee Avenue and Wood Street, Chicago
Photo credit: James Prinz Photography

WEBSITE

www.lynnbasa.com

MEDIA

Sculpture, Painting, Mixed media

ANDY BELLOMO



Andy Bellomo is a visual artist, public muralist, teacher and performer whose work can be seen in Chicago and across the country. A full-time artist, she creates murals and commissioned glass work, educates youth, and performs as a drag king. She strongly believes in collaboration and cross-promotion of her fellow artists and community members. Bellomo is a dynamic member of the arts and LGBTQ communities and a strong activist and advocate for social change and human rights. She is also the creator and co-producer of *Queer Lines*, an annual three-part visual art, poetry, and drag king show. Bellomo's most recent collaborative mural, *The Love I Vibrate*, was featured on WBEZ and made history as the first ever mural painted by, for, and about the LGBTQ community in Chicago.

WEBSITE

www.andybellomo.com

MEDIA

Mural, Glass



Unearthed, 2017
Stained glass on backer board,
framed, 4' x 3'

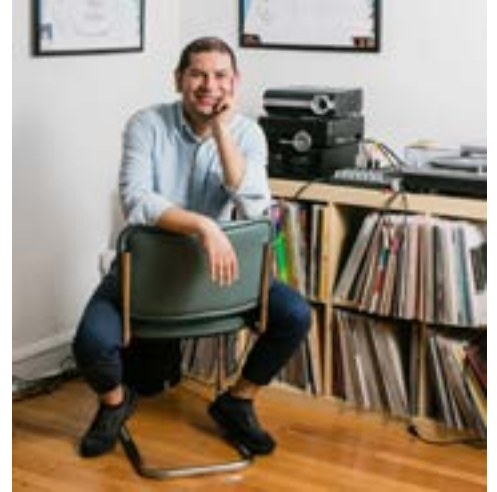


Andy Bellomo, Sandra Antongiorgi and Sam Kirk
The Love I Vibrate, 2018
Acrylic, spray paint and gold leaf
3245 North Halsted Street, Chicago

BLOK BY BLOK



Perkolator/Smyser Live Podcast, 2019
Live podcast Perkolator coffee shop,
Portage Park, Chicago



Founded by artist Carlos Matallana in 2017, Blok by Blok is a public broadcast-turned-podcast featuring intergenerational conversations among Chicagoans across neighborhoods. Providing a platform for Chicago's youth to document their own history in their own voices, Blok by Blok Podcast Club teaches new media skills to students in grades 5 and above. Its curriculum complements literacy, encourages creativity and exploration, supports teamwork and empathy, builds self-confidence and leadership, and ultimately persuades students to listen to different points of view. Youth in the club learn to lead an interview, investigate issues they care about, and finally edit and publish their own podcast. They are encouraged to both listen and contribute to the conversation while covering a broad range of topics and concerns relevant to Chicago's youth, such as public transportation, changing neighborhoods, segregation, poverty, violence, poetry, art, love, pizza, fashion and ice cream.



MCA Live Podcast, 2019
Live Podcast
Museum of Contemporary Art Chicago

LEAD ARTIST

Carlos Matallana

WEBSITE

www.afancyname.com

MEDIA

Podcasting, Digital Media

JONATHAN MICHAEL CASTILLO



Will Ni Yi Xuan Gift Shop, Chicago (Chinatown), 2019
Archival inkjet print, 24"x34.5"



Jonathan Michael Castillo is a photographer and visual artist whose work focuses on people, place, cultural behavior, and societal issues. Castillo is a regular guest lecturer at postsecondary photography programs, and has appeared on BBC World Service: World Update, and on NPR's Los Angeles affiliate. His work has been featured by Wired magazine, CBS Los Angeles, and Brazil's G1 Globo. Castillo holds a BFA from California State University, Long Beach, and an MFA from Columbia College Chicago. He is the 2019-2020 recipient of the Diane Dammeyer Fellowship in Photographic Arts and Social Issues, a unique collaboration between the Photography Department at Columbia College Chicago and Heartland Alliance, a leading global anti-poverty organization.

WEBSITE

www.jonmichaelpoto.com

MEDIA

Photography



Casa De Cambio, Chicago (Cicero), 2017
Archival inkjet print, 24"x34.5"

CHERI LEE CHARLTON

Muralist and illustrator Cheri Lee Charlton has been creating large-scale private and public murals since 2009. She specializes in narrative content and whimsical, colorful images for murals, print, and surface design. Charlton enjoys the challenge of telling stories with images, and her works captivate viewers using bright colors and intricate line work. Her murals have ranged in theme from fantasy to nature, conservation and education. Charlton holds an MFA in painting from Ohio University, and teaches Chicago studio classes at Columbia College Chicago.

WEBSITE

www.cherileecharlton.com

MEDIA

Mural, Graphic Art



Audubon Society Mural Project, 2016
Acrylic, 8' x 13'
Greenleaf Avenue and
Glenwood Avenue, Chicago



Animals of Sumatra, 2018
Latex and spray paint, 13'x120'
5425 North Clark Street, Chicago

CHICAGO PUBLIC ART GROUP

Chicago Public Art Group is a nonprofit group committed to enhancing public space and public engagement in all of Chicago's neighborhoods through community-based art. This work is rooted in the principles that everyone deserves to see great art; that every community deserves a voice; and that artmaking and public art encourage community investment. For nearly fifty years, Chicago Public Art Group has been helping communities work together to transform their environment with artwork that expresses identity, unity, and pride, creating opportunities for interaction between neighbors and neighborhoods that build lasting connections in the process. Chicago Public Art Group provides organizations, agencies, and schools with skilled artistic leaders and the professional management needed to produce community landmarks—primarily murals, but also mosaics, sculptures, seating, banners, and space design. Our artists are dedicated to working with community members to create meaningful and significant art.

LEAD ARTISTS

Derric Clemmons, Hector Duarte
Laura Miracle, Alfonso Nieves Ruiz
Todd R. Osborne
John Pitman Weber
Damon Lamar Reed
Delilah D. Salgado, Rahmaan Statik
Gloria Talamantes, Jamie Topper
Mirtes Zwierzynski

WEBSITE

www.chicagopublicartgroup.org

MEDIA

Mural, Mosaic, Sculpture



Lead artist Rahmaan Statik (pictured),
Max Sansing, Damon Lamar Reed
Woodlawn Works (detail), 2017
Spray paint, acrylic, 12'x15' (pictured)
67th Street and Dorchester Avenue, Chicago



Lead artist Hector Duarte, with
Delilah Salgado and Alex Esquillano
Dance of the Lightning Bugs, 2018
Acrylic, 30'x 100'
1319 South First Avenue, Maywood, IL

JB DANIEL



Debs House, 2017
Paper, wheat paste, 25' x 35' x 20'
North Pullman, Chicago



JB Daniel is a multidisciplinary artist living and working on the south side of Chicago. In addition to his studio work and public art projects, Daniel runs an artist residency in Pullman, bringing artists from all over the world to interact with the history and architecture of this unusual place. His recent Labor paste project in and around the Pullman National Monument on the south side of Chicago uses a wheat paste process to apply cut-out historic images throughout the 1880's company town. It has offered visitors an insight into the area's labor history as well as opened many new conversations and important perspectives, helping to form the emerging narrative of the community. Daniel has shown his work nationally and internationally, and is a DCASE 2017 Individual Artists Program grant recipient.

WEBSITE

www.jbdaniel.com

MEDIA

Installation, Mixed Media



Obama Parade (Laborpaste), 2016
Paper, wheat paste, 7' x 36'
North Pullman, Chicago

MIGUEL A. DEL REAL



Chicago native and Pilsen resident Miguel A. Del Real produces intricate and vibrantly accented murals influenced by calligraphy and indigenous patterns. His signature style combines abstract imagery, layered color and precision line work to express the multi-layered nature of existence and the interconnectedness of life. Del Real is an art educator who works with youth and diverse communities to develop creativity and identity. He exhibits in solo and group shows and has completed projects for the City of Chicago Department of Cultural Affairs and Special Events; Arts Gowanus and the New York Department of Transportation; the City of Santa Clarita, California; and Oaxaca, Mexico.

WEBSITE

www.delrealink.com

MEDIA

Mural



Abrazando La Vida/Embracing Life, 2018
Aerosol acrylic paint, 40'x80'
Ashland Avenue and
Chicago Avenue, Chicago
Photo credit: Ji Yang



Community Diligence, 2019
Acrylic on concrete, 12' x 55'
Montrose Avenue and Bernard Street, Chicago

DESIGN WITH COMPANY



Food Column, 2015
Foam, food, skewers, 10' x 5'
Chicago Cultural Center



Design With Company is an architecture-trained team led by Stewart Hicks and Allison Newmeyer. Their work explores the relationship between space and stories in the form of small scale, three-dimensional interventions around the themes of place, identity, and public engagement. Stewart Hicks holds a Master of Architecture from Princeton University and Allison Newmeyer earned her Master of Architecture degree from the University of Michigan. Each of them received a Bachelor of Science in Architecture from the University of Michigan. They also teach at the University of Illinois at Chicago and lead design studios in the UIC architecture program.

LEAD ARTISTS

Stewart Hicks and Allison Newmeyer

WEBSITE

www.designwith.co

MEDIA

Installation, Architecture



Porch Parade, 2015
Wood, paint, 25' x 125'
Robson Street, Vancouver, Canada
Photo credit: Krista Jahnke

HECTOR DUARTE



Hector Duarte was born in Caurio de Guadalupe, Michoacán, Mexico. He studied mural painting in Cuernavaca at the workshop of David Alfaro Siqueiros, and moved to the U.S. in 1985 to pursue public art. He has worked on more than 50 murals in the Chicago area, and exhibits widely in the Midwest and Mexico. Duarte is deeply committed to public art and to the notion that art should be accessible to everyone. He has worked extensively with schools and communities to create murals and public art. Duarte relishes the monumental. His artwork ponders questions of identity, borders, human struggle, liberation, migration, and concepts of home. He also deals with love and death, often through the lens of his Mexican culture.

WEBSITE

www.hectorduarte.com

MEDIA

Mural, Mosaic, Installation



La Ronda Parakata, 2016
Rebar, bamboo, 10'x30'
Burnham Wildlife Corridor
at 34th Street, Chicago



Quetzalcoat! Returns to Look
at Himself in the Mirror, 2011
Acrylic paint on interfacing, mirror, 8'x180'
Canal Walk, Indianapolis, IN

CAROLYN ELAINE



BLISS, 2018
Tile mosaic and
bas relief, 400 sf
Wonder Works Children's
Museum, Oak Park, IL
Photo credit: Isadore Howard



Carolyn Elaine is known for her culturally relevant and aesthetically stylized mosaic murals and public art installations. A self-taught artist, she holds a BA in Communications from Western Illinois University and a BFA in Interior Design from the International Academy of Design, in Chicago. For over twenty years she has collaborated with community groups, schools, artists and construction professionals. Elaine is committed to an open, dynamic approach to place-making through public art. Throughout her careers he has conducted residencies, facilitated collaborative public projects and teaching experiences with the Illinois Arts Council, Chicago Public Art Group, Cook County Juvenile Detention Center, Architreasures, Urban Gateways, Art Resources in Teaching, After School Matters and Gallery 37. Elaine has produced more than 70 mosaic installations for over 50 Chicago and suburban schools.



The Power of Home, 2016
Broken tile mosaic, 42" x 72"
The Community Builders, Boston
Photo credit: Isadore Howard

WEBSITE

www.studioelainemosaic.com

MEDIA

Mosaic

ANNETTE ELLIOT



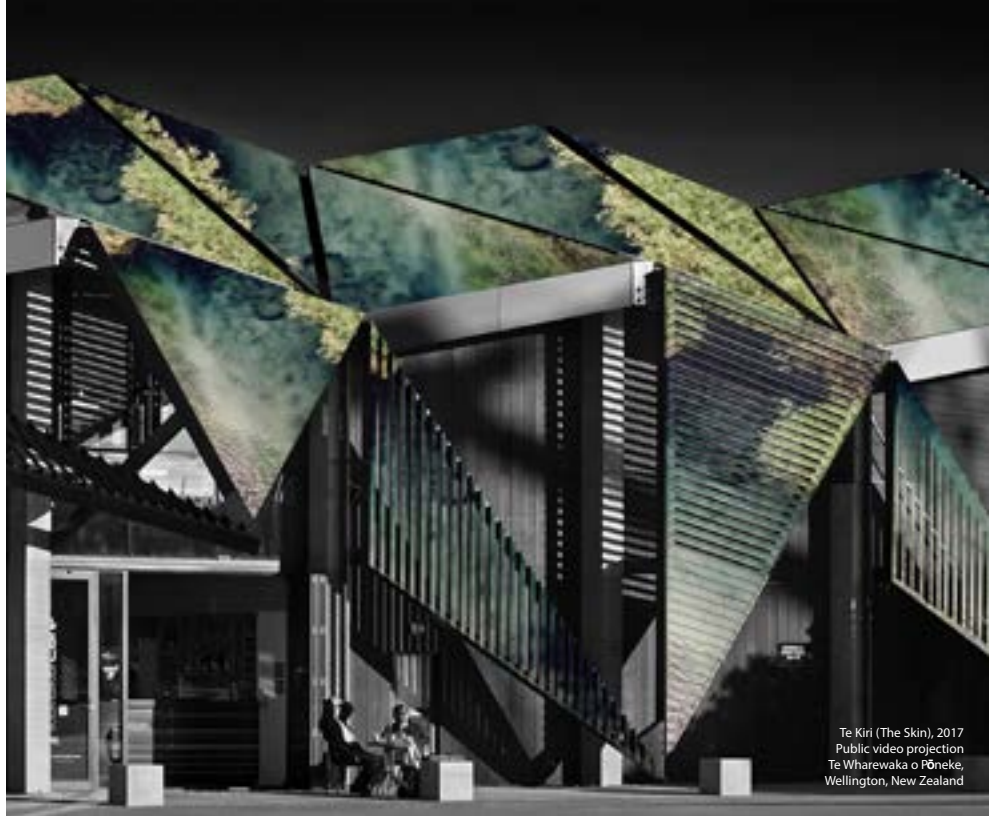
Annette Elliot experiments with the medium of light to engage the urban environment. Exploring architecture as a physical embodiment of public memory, her site-specific public video and light projections are an attempt to reconstitute history for the contemporary moment. Elliot grew up in Wroclaw, Poland, and now lives and works in Chicago. In 2012, she completed her MFA at the School of the Art Institute of Chicago and was awarded the Fred J. Forster Fellowship for emerging artists. Her public projections have been exhibited internationally, including installations in Chicago; Port-au-Prince, Haiti; Berlin, Germany; Toffia, Italy; Wellington, New Zealand; and Iquitos, Peru.

WEBSITE

www.annetteelliot.com

MEDIA

Video



Te Kiri (The Skin), 2017
Public video projection
Te Wharewaka o Pōneke,
Wellington, New Zealand



Birds of Paradise, 2015
Public video projection
Museum of New Zealand Te Papa Tongarewa,
Wellington, New Zealand

MAXWELL EMCAYS



Demand Justice, 2018
Wood, mixed media, 10'x7'



Multidisciplinary artist Maxwell Emcays uses digital and mixed media to create sculptural works exploring such themes as cultural notions of beauty, social justice, and endangered species. Stylistically, his works reference abstract expressionism, Pop art and Afrocentrism. His first artworks were t-shirts featuring his graphic compositions; he chose the t-shirt as his canvas for its symbolic reference to the social structures he explores in his work. Emcays went on to expand his creative practice to include sculpture and social initiatives. His work has been seen at Art Basel Miami, the DuSable Museum of African American History, Chicago galleries and private collections, and has been highlighted on NBC Chicago's "Making a Difference" segment.

WEBSITE

www.emcays.com

MEDIA

Sculpture, Mixed Media



The Lost Childhoods, 2015
Wood, mixed media, 96"x96"

DOUG FOGELSON



Doug Fogelson creates photography-based interventions in public space. Using billboards, wheatpaste, photographic glass and sculptural objects, he interjects imagery that fluctuates between representation and abstraction. Fogelson uses color and form to quickly engage a viewer and spark a chain of thought that will lead them to find meaning on their own terms. His public art often explores issues of climate change and their socio-political and moral implications. Fogelson's photographs are held in public and private collections including the J. Paul Getty Museum (Los Angeles) and the Museum of Contemporary Photography (Chicago). They have been featured in ARTnews, Artforum, Photo District News, and Harper's Magazine. His solo exhibition venues include Goethe-Institut (Chicago), Sasha Wolf Projects (New York), and Alpinum Produzentengalerie (Lucerne).

WEBSITE

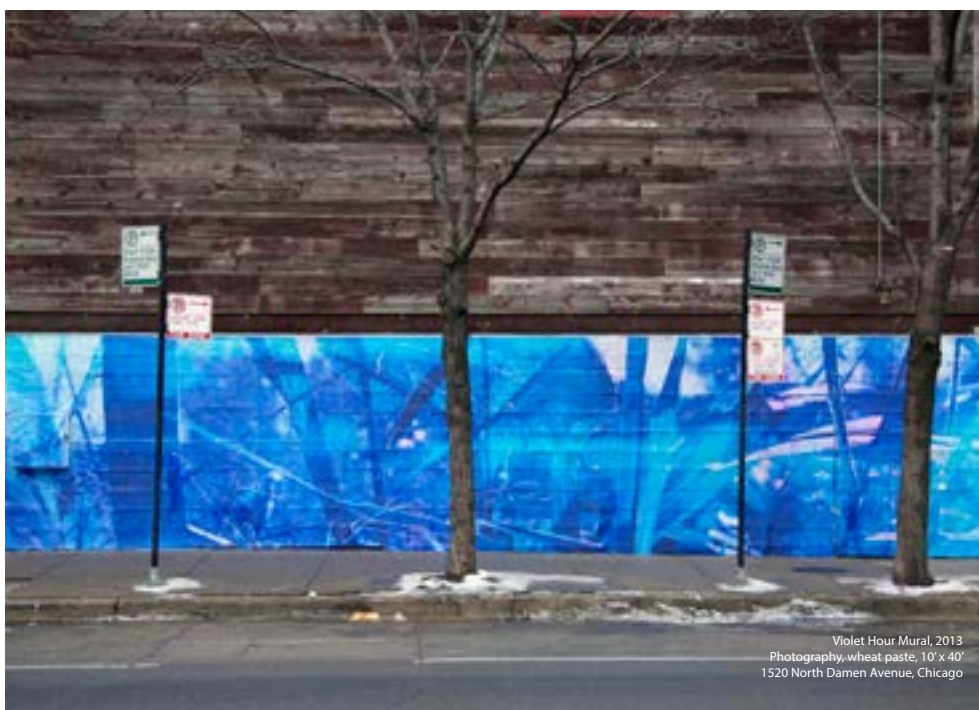
www.dougfogelson.com

MEDIA

Photography, Installation



Sanctuary, 2014
Photographic art glass, 12' x 30'
CTA 69th Street Red Line Station, Chicago



Violet Hour Mural, 2013
Photography, wheat paste, 10' x 40'
1520 North Damen Avenue, Chicago

ERIC J. GARCIA



Eric J. Garcia blends history, culture, contemporary themes and a graphic style to create politically charged art that reaches beyond aesthetics. Using his political cartoons, mixed media installations, murals, hand printed posters and drawings, he aims to educate and challenge his viewers to question sources of power and the whitewashing of history. Garcia holds an MFA in painting/drawing from the School of the Art Institute of Chicago. He is a teaching artist and a core member of the printmaking collective Instituto Grafico de Chicago.



WEBSITE

www.ericjgarcia.com

MEDIA

Mural, Sculpture, Digital Media

TED SITTING CROW GARNER



Tussle, 2009
Painted welded steel, 180" x 120" x 24"
Indianapolis, IN

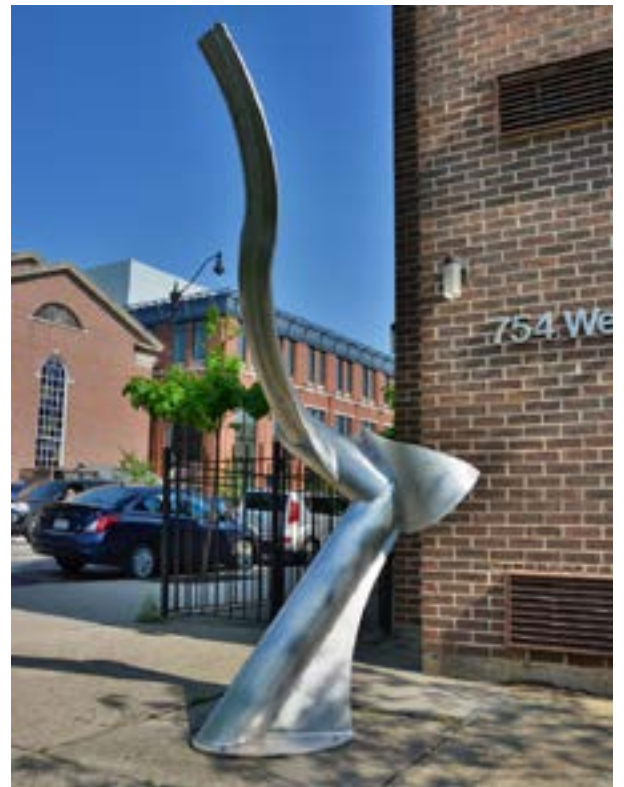
Ted Sitting Crow Garner has been involved with sculpture in the Chicago area since 1973. Garner is an enrolled member of the Standing Rock Sioux Indian tribe, of Sihasapa and Minneconjou band affiliation, and his work has been included in 7 major touring exhibits of Native American artists. Honors include a purchase award at the 1996 "New Art of the West 5" exhibit at the Eiteljorg Museum of American Indians and Western Art, grants from the Jerome Foundation and the Warhol Foundation, and a 1995 nomination for the Louis Comfort Tiffany Foundation Fellowship. His work can be found in public and private collections nationwide, including the City of Chicago Public Art Collection; Reiman Gardens, Iowa State University; Chicago Children's Museum; Palm Springs Art Museum; and Washington State Arts Commission. Garner is also a published photographer, essayist, poet, editor and songwriter, and a "JEOPARDY!" champion.

WEBSITE

[www.sedgwickstudiochicago.com/
ted-sitting-crow-garner-1](http://www.sedgwickstudiochicago.com/ted-sitting-crow-garner-1)

MEDIA

Sculpture



Uplift, 2018
Welded aluminum, 115" x 47" x 24"
Photo credit: Eric Craig Studios

CHRISTOPHE GAUSPARRO



untitled mural, 2020
Latex paint, spray paint,
vintage computer circuit boards
Brooklyn Boulders Lincoln Park
Chicago, IL



Architect-turned-artist Christophe Gausparro works in a variety of mediums, focusing on site-responsive, architecturally integrated art with an emphasis on narrative. His works are informed by the concept of biomimicry—the study and imitation of natural systems to conceive solutions to human and technical problems—and often transcend the parameters of a traditional “canvas” in order to fuse seamlessly with their surroundings. In his current creative practice, Gausparro creates unique interiors, window displays, public art installations, large-scale murals, and commissioned works for private and corporate clients.

WEBSITE

www.gausparro.com

MEDIA

Murals
Installation, Mixed Media



At the Heart of the Future Grid, 2019
Mixed media, 17'x17'x10'

NICK GOETTLING



Through sinuous line work, dynamic figures, and evocative installations, Nick Goettling uses public art to tell stories. He aims to activate public spaces by challenging viewers to consider their roles within different narratives. He believes that powerful public art should not only make an engaging statement, but should also ask important questions. He grew up in the forests of Washington State and holds a BFA, with an emphasis on narrative drawing and painting, from The Evergreen State College, Olympia, WA. His art practice led him to Chicago where he has been a resident artist at Platform Studios since 2011. He has made work for public agencies and private clients throughout Chicago and across the country.

WEBSITE

www.nickalas.com

MEDIA

Mural



Connections, 2017
Acrylic on concrete, 16' x 120'
Central Street and
Green Bay Road, Evanston, IL



The University Village
Morgan Street Mural, 2013
Acrylic on concrete, 12' x 112'
Morgan Street and 15th Place, Chicago

ARAM HAN SIFUENTES



We Are Never Never Other, 2018
PVC coated vinyl, 11.5'x22'
Pulitzer Arts Foundation, St. Louis, MO
Photo credit: Alise O'Brien Photography



Aram Han Sifuentes is a fiber and social practice artist who works to claim spaces for immigrant and disenfranchised communities. Her work often revolves around skill sharing—specifically sewing techniques—to create multiethnic and inter-generational sewing circles, which become a place for empowerment, subversion and protest. Her works have been exhibited at Pulitzer Arts Foundation, St. Louis, MO; Jane Addams Hull-House Museum, Chicago; Hyde Park Art Center, Chicago; Chicago Cultural Center; and the Design Museum, London. Aram is a 2016 Smithsonian Artist Research Fellow, 2016 3Arts Awardee, and 2017 Sustainable Arts Foundation Awardee. She earned her BA from the University of California, Berkeley, and her MFA from the School of the Art Institute of Chicago. She is currently an Adjunct Associate Professor at the School of the Art Institute of Chicago.



Protest Banner Lending Library, 2016-present
Wool felt and fusible web on cotton fabrics
Photo credit: eedahm

WEBSITE

www.aramhansifuentes.com

MEDIA

Fiber Art, Social Practice

ALICE HARGRAVE



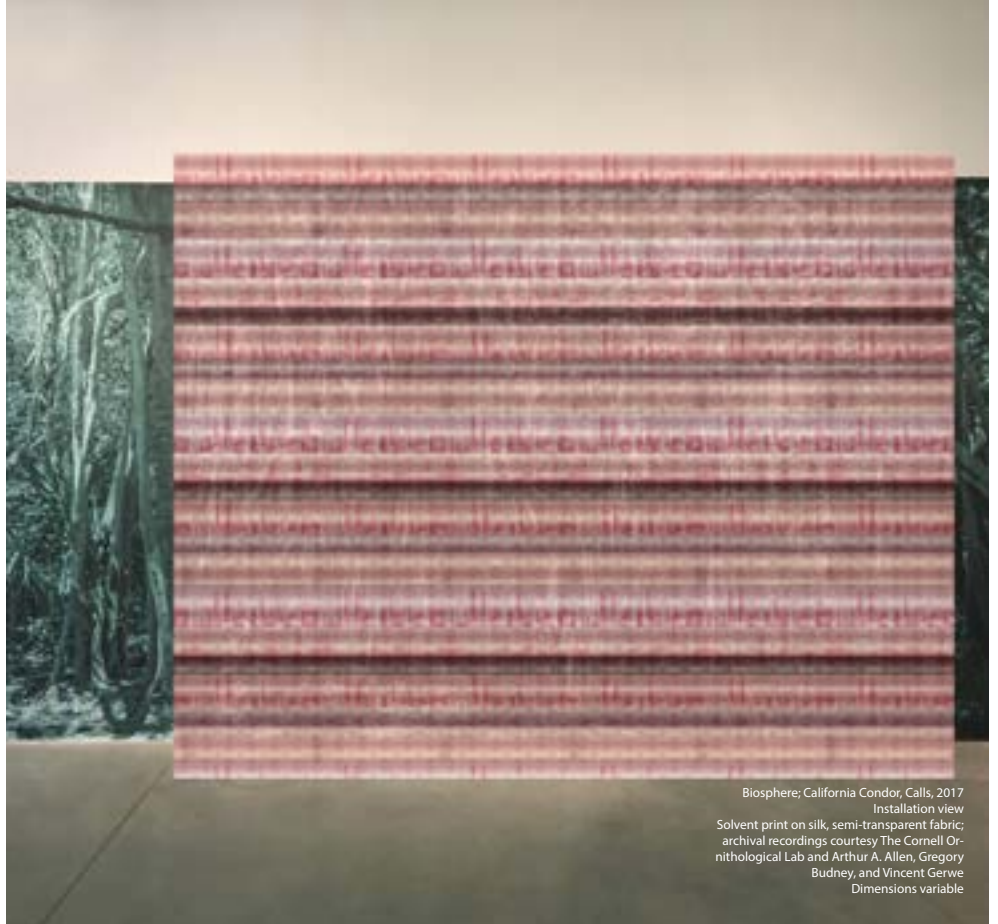
Alice Hargrave makes photo-based artworks that incorporate sound and video within layered installations of her photographic imagery. Her work reflects on the notion of impermanence: environmental insecurity, habitat loss, and species extinctions. Hargrave recently collaborated with the Cornell Lab of Ornithology to create her widely exhibited project Last Calls—portraits of threatened birds using sound waves of their last calls in the wild. She exhibits her work nationally, and her monograph, *Paradise Wavering* (Daylight Books, 2016), and extensive solo exhibition of the same name, have traveled to multiple venues. Hargrave is the recipient of an Illinois Arts Council 2019 Artist Fellowship Award. Her work is included in several private and permanent collections, including the Museum of Contemporary Photography, Chicago. Hargrave teaches at Columbia College Chicago while pursuing commissions and conservation work.

WEBSITE

www.alicehargrave.com

MEDIA

Photography, Installation



Biosphere; California Condor, Calls, 2017
Installation view
Solvent print on silk, semi-transparent fabric;
archival recordings courtesy The Cornell Or-
nithological Lab and Arthur A. Allen, Gregory
Budney, and Vincent Gerwe
Dimensions variable



Green Daze, Migration (Nene, and Indigo
Bunting, male and female), 2018
Solvent print on silk, semi-transparent fabric;
archival recordings courtesy The Cornell
Ornithological Lab and Arthur A. Allen,
Gregory Budney, and Vincent Gerwe
Dimensions variable

CODY HUDSON



Future No. 1 (Fill the Void), 2016
Printed banners attached to shipping
container structure, 24'x30'x24'
Miami, FL
Photo credit: Zachary Balber, Primary



Artist and designer Cody Hudson creates murals, large-scale graphic applications and sculpture using shapes and colors in ways that can be abstract while also telling a story and communicating a strong sense of feeling. He is also known for his graphic design work under the name Struggle Inc. Stylistically, his works are indebted to portraiture and landscape painting as much as to graphic composition, at times outwardly suggesting masks, sunrises, beaches, plants and still lifes. Hudson has completed large-scale murals and sculptural installations in Chicago, Fort Smith, Los Angeles, Toronto, Seoul and Portugal. His graphic work and paintings have been exhibited throughout the US, Europe and Japan, including the Museum of Contemporary Art Chicago; V1 Gallery (Copenhagen); Hellerau European Center for the Arts (Dresden); MU (Eindhoven); Elmhurst Art Museum (Elmhurst, IL), Hyde Park Art Center (Chicago), and Andrew Rafacz (Chicago).



Unexpected Mural, 2018
Paint on masonry, 16' x 270'
Fort Smith, AR
Photo credit: Justkids

WEBSITE

www.struggleinc.com

MEDIA

Mural, Graphic Art, Sculpture,
Installation

INDUSTRY OF THE ORDINARY



Through sculpture, text, photography, video and performance, Industry of the Ordinary are dedicated to an exploration and celebration of the customary, the everyday, and the usual. Formed in 2003 by artists Adam Brooks and Mathew Wilson, Industry of the Ordinary brings Brooks' and Wilson's complementary sensibilities to their activities. Their projects exist in temporal terms but have also been conceived to function on their web site, www.industryoftheordinary.com. Industry of the Ordinary have had solo shows at multiple avenues, including the Museum of Contemporary Art Chicago, and a major mid-career survey at the Chicago Cultural Center. They make work for a wide variety of private, semi-private and public settings, nationally and internationally, both temporary and permanent.

LEAD ARTISTS

Adam Brooks and Mathew Wilson

WEBSITE

www.industryoftheordinary.com

MEDIA

Installation, Performance



Prayer (for Reading, PA), 2011
Electronic billboard, 8'x29'
Reading, PA
Photo credit: David Morrison,
The Billboard Art Project

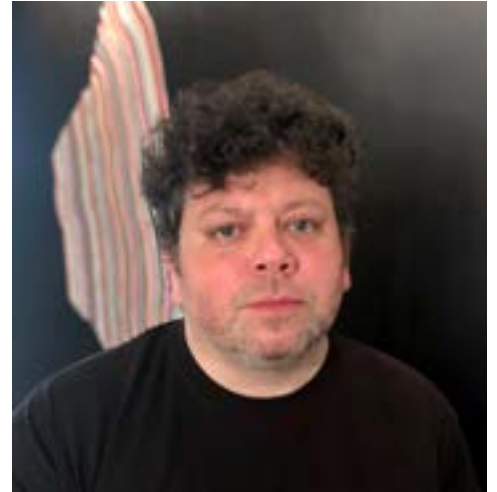


History and Forgetting, 2017
Ice sculpture, video projection, cellist,
bleachers, audio archive, aerial banners
towed by planes
Chicago, IL
Photo credit: Andrea Bauer

JAMES JANKOWIAK



Constellation, 2015
Acrylic on wood panels; each student painted
their own star, 25" x 17"
Eric Solorio Academy High School, Chicago



Artist and educator James Jankowiak's paintings and installations focus on the role of color and familiar form as a means of communication in our day-to-day environment. His emotive abstract paintings explore the intersections between color, visual rhythm, spirituality and music. He has used contemporary painting practice as a vehicle for social engagement with under-resourced students and teachers across the entire city for over two decades. An Artist Guide in the Museum of Contemporary Art of Chicago's Learning and Public Programs Department since 2004, Jankowiak integrates contemporary art into a social and emotional learning model for young people and teachers alike. His work has been exhibited in the Netherlands, France, New York, Miami, and Chicago, including at the Museum of Contemporary Art Chicago, the Roger Brown Study Collection of the School of the Art Institute of Chicago, the Hyde Park Art Center, Johalla Projects, Western Exhibitions, and the Chicago Cultural Center.



Altered Translation, 2017
Acrylic on wall, 13'x33'
2912 North Milwaukee Avenue, Chicago

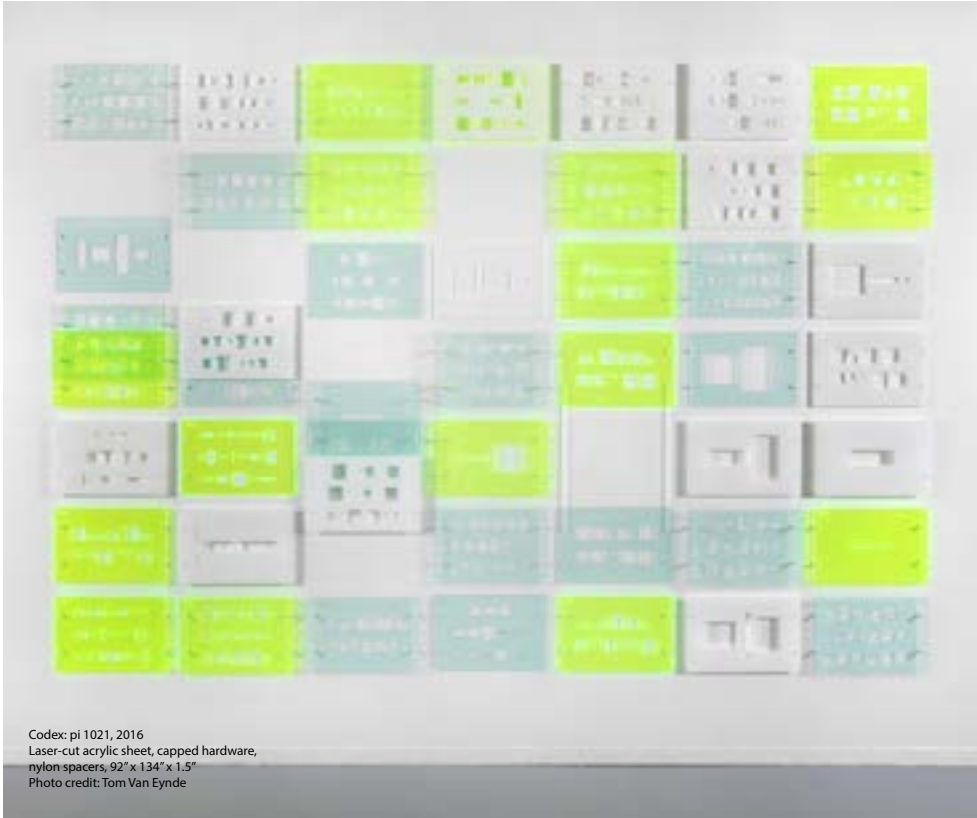
WEBSITE

www.jamesjankowiak.com

MEDIA

Mural, Painting, Installation

YVETTE KAISER SMITH



Codex: pi 1021, 2016
Laser-cut acrylic sheet, capped hardware,
nylon spacers, 92" x 134" x 1.5"
Photo credit: Tom Van Eynde



Yvette Kaiser Smith creates geometric abstractions by inventing systems for visualizing values of numbers, specifically of sequences from the numbers pi and e, by utilizing grids and repetition of simple geometric shapes. Numbers are the direct source of her abstractions. The majority of her past works are indoor, wall-based, crocheted fiberglass constructions. In the past decade, she began exploring new systems of mapping sequences anchored in drawings and is currently expanding a body of geometric works, using laser-cut acrylic sheets separated by vinyl spacers. From snapshots of Chicago streets, she combines digital prints on transparency film with laser-cut acrylic. For the past 15 years Kaiser Smith has worked with art consulting firms, galleries, and individual clients to create site-specific art commissions. She exhibits at regional museums, art centers, and university galleries across the United States and alternative spaces abroad. Kaiser Smith holds an MFA in Sculpture from the University of Chicago.

WEBSITE

www.yvettekaisersmith.com

MEDIA

Sculpture, Installation, Mixed Media



Pascal's Bridges, 2018
Crocheted fiberglass with polyester resin,
nylon spacers, 96" x 747" x 2"
191 North Wacker Drive, Chicago

SAM KIRK



Flor de Toloache, 2018
Digital Illustration, 20"x16"

Sam Kirk is a professional multidisciplinary artist and muralist whose work explores culture, identity, and the politics that have formed society for generations. A seasoned public artist with 10 years' experience creating public murals, she seeks to reflect the stories of the communities in which her murals are made and the people who live there. Kirk works independently, collaboratively, and as a lead artist. Her collaboration history includes work with Chicago Public Schools, the City of Chicago, Chicago Public Art Group, many local non-profits, as well as Fortune 500 brands and corporations. Kirk has created public murals across Chicago, in Miami, Michigan and New York, and in Casablanca, Morocco.

WEBSITE

www.iamsamkirk.com

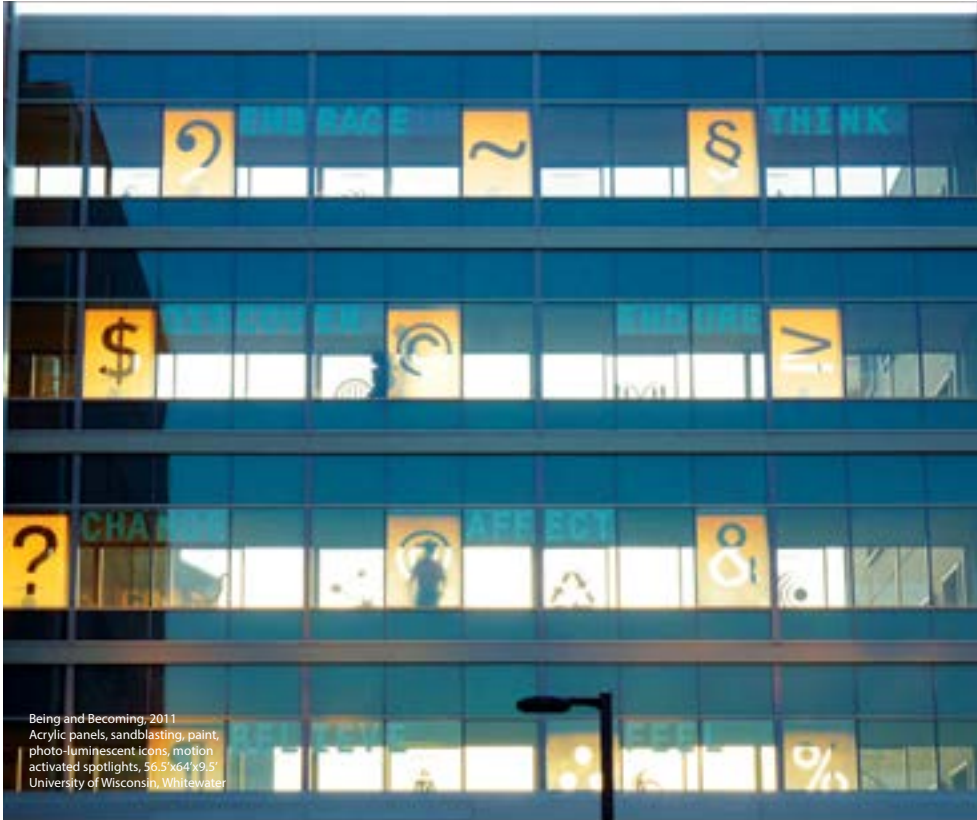
MEDIA

Mural, Graphic Art



Sister Cities, 2018
Mural, 50' x 28'
Casablanca, Morocco

BJ KRIVANEK



Being and Becoming, 2011
Acrylic panels, sandblasting, paint,
photo-luminescent icons, motion
activated spotlights, 56.5"x64"x9.5"
University of Wisconsin, Whitewater



BJ Krivanek is a public artist/designer, principal of Krivanek+Breaux/Art+Design, and professor of Visual Communications at the School of the Art Institute of Chicago. His public installations integrate urban structures and spaces with the lost languages of communities, overlaying the cityscape with text and symbols in a variety of media. Krivanek has completed over 25 public art projects throughout the country, including activated structures for the CTA Brown Line Chicago station, an interactive artwork at the University of Florida, and a commission for the Oklahoma City Municipal Courthouse. His work has received numerous SEGDA awards, an NEA Federal Design Achievement Award and the Art Directors Club of New York Gold Medal. He has been widely published in many design annuals, and included in the inaugural National Design Triennial at the Cooper Hewitt, Smithsonian Design Museum.



Shelter Here, 2017
Graphic film and screen printing
on aluminum; at three CTA bus
shelters, 86" x 102" x 51" each
Shown: 4300 West Peterson Avenue, Chicago

WEBSITE

www.krivanek-breaux.myportfolio.com

MEDIA

Installation, Design

LAKESIDE QUILTING GUILD

The Lakeside Quilting Guild (LQG) is an urban gathering of creative quilters dedicated to using their skills to support the Chicago community, and to expanding their abilities through exploration of quilting techniques from around the world. To date, the LQG has donated scores of quilts to the Hyde Park Transitional Housing Project, the Rush Hospital Art for Health Program, the Jackson Park Hospital Labor and Delivery Unit, the Midwest Shelter for Homeless Veterans, homeless and women's shelters, and disaster relief organizations. Based in Hyde Park, the LQG is a diverse organization of more than 50 talented members from neighborhoods throughout Chicago. They focus on using repurposed cotton fabrics from discarded clothing, flea market or thrift shop finds. Quilting is a unique collaboration between the maker and the recipient. It is the intersection between fabric and message. Traditional quilt blocks have meanings and histories that connect us to events, locations and history. By designing and assembling these blocks and using many intricate techniques, the LQG's artists create unique and modern designs to match the values and preferences of the communities they serve.

LEAD ARTISTS

Camille Levi, President Emeritus
Aurelia Spurlark, President
Dorothy Burge
Cheryl Miller
Nik-ki Whittingham

WEBSITE

www.lakesidequiltingguild.weebly.com

MEDIA

Fiber Art, Social Practice



Created by Dorothy Burge,
Quilted by Judy Wolff
We Stand on the Shoulders
of Our Ancestors, 2018
Cotton fabric and batting, buttons, beads,
embroidered path, fabric paint, 79" x 51"
National Afro-American Museum and
Cultural Center, Wilberforce, OH



Created by Cheryl Miller
Hexagon Charm, 2018
Cotton, polyester, silk, 84" x 57"

ANTHONY LEWELLEN



Lake View, 2017
Latex and spray enamel
on cinderblock, 35'x100'
3240 North Ashland Avenue, Chicago



Multidisciplinary artist Anthony Lewellen spent his formative years in Chicago's graffiti culture—a community in which he is still active today. Early on he made a name for himself through street work that featured a simple, bold palette and emotionally complex characters born out of direct observation of life in the city. His work includes a growing body of large-scale public murals along with numerous private commissions and a prolific studio practice. Lewellen's work is always building upon a highly personalized visual vocabulary, rooted in a love of drawing, which continues to evolve and grow. The elements of this visual language are quintessentially Midwestern and even more precisely Chicagoan. Like images torn from a story, they evoke unspoken narratives written in the urban landscape. Lewellen lives and works on Chicago's Northwest Side.

WEBSITE

www.anthonylewellen.com

MEDIA

Mural



Neighborhood Elevation, 2014
Latex and spray enamel
on concrete, 13.5' x 175'
Cicero Avenue and Lawrence Avenue, Chicago

THOMAS LUCAS



Artist and educator Thomas Lucas creates works informed by printmaking processes, extending beyond traditional printmaking materials to include painting, ceramic and glass. His works layer text, color, textures and photographic elements to develop a sense of energy and atmosphere. Lucas is the founder and Master Printer of Hummingbird Press Editions, publishing such artists as Kerry Marshall, William Conger, Richard Hunt, Willie Cole, Barbara Jones-Hogu, Jean Matulka and Candida Alvarez. He holds a BFA in Printmaking from Tyler School of Art and Architecture, and an MFA from the School of the Art Institute of Chicago. Lucas is Assistant Professor at Chicago State University. He has exhibited at Chicago State University; South Side Community Art Center, Chicago; Elmhurst College, IL; N’Namdi Contemporary, Miami; the Art Museum of Greater Lafayette, IN; and venues in Skopelos, Greece; Israel; and Morelia, Mexico. Lucas is represented by N’Namdi Contemporary, Miami-Detroit.

WEBSITE

www.thomas-lucas.com

MEDIA

Printmaking, Painting, Ceramic, Glass



Time Traveler no. 2 (detail), 2015
Printed ceramic tile, stainless steel, 10'x4' (full installation)
CTA 87th Street Red Line Station, Chicago



Norwood Glow (south wall), 2013
Acrylic on panel, 4'x14'
Norwood Park Senior Center, Chicago

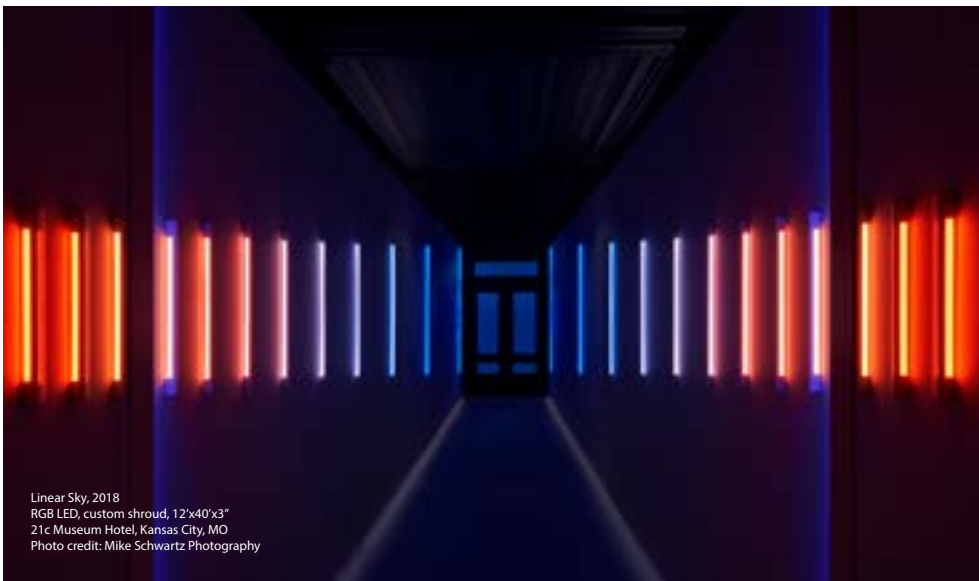
LUFTWERK



Solarise: Florescence, 2015
Acrylic, suspension wire,
LED lighting, 1'x40'x80'
Garfield Park Conservatory, Chicago
Photo credit: John Faier Photography



Founded in 2007 by Petra Bachmaier and Sean Gallero, Luftwerk explores light, color, and perception in immersive, experience-based installations. Their work blends history with contemporary media to create new experiences and perceptions. Since founding, Luftwerk has developed projects for iconic buildings and public spaces. Installations at notable locations include: the AT&T Plaza in Millennium Park, Chicago; Fallingwater by Frank Lloyd Wright in Pennsylvania; the Farnsworth House by Mies van der Rohe; the Modern Wing by Renzo Piano at the Art Institute of Chicago; and Garfield Park Conservatory by Jens Jensen. Recent awards include a Media Art Award from the National Endowment for the Arts, a CODA award for integration of commissioned art in a public setting, and three projects honored by the Americans for the Arts Public Art Network. Luftwerk is represented by Volume Gallery, Chicago, IL.



Linear Sky, 2018
RGB LED, custom shroud, 12'x40'x3"
21c Museum Hotel, Kansas City, MO
Photo credit: Mike Schwartz Photography

LEAD ARTISTS

Petra Bachmaier and Sean Gallero

WEBSITE

www.luftwerk.net

MEDIA

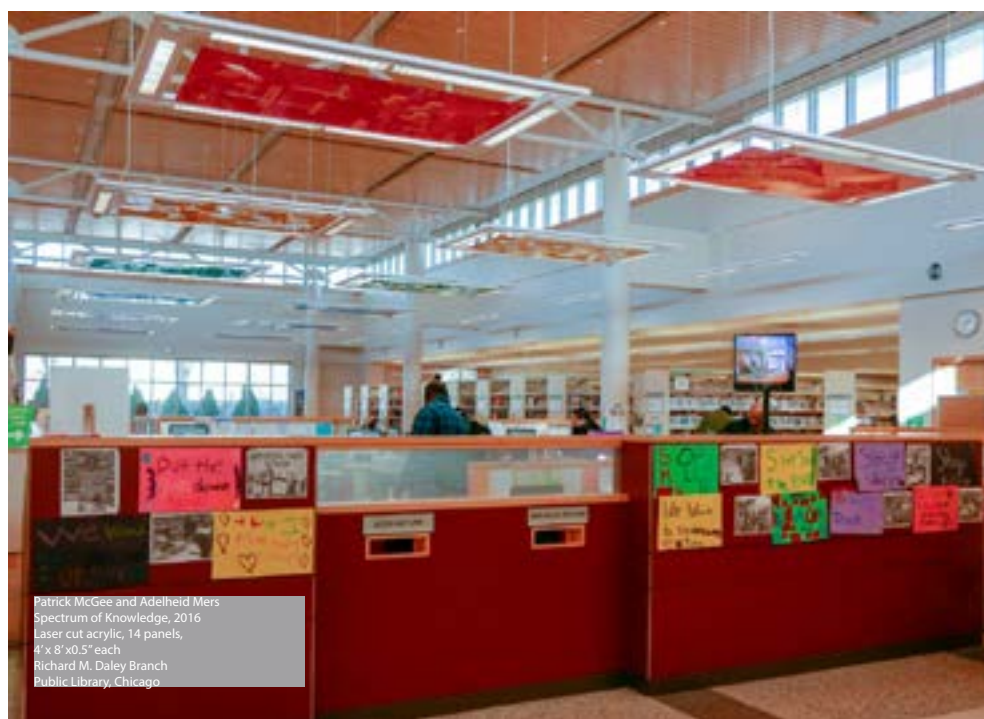
Installation, Digital Media, Light

PATRICK MCGEE



Harmony of the World, 2015
Resin tile 34.5'x32'
CTA California Blue Line Station, Chicago

Patrick McGee is a painter, sculptor, and installation artist who creates public art in a variety of media. His works often make use of words, symbols, and strong graphics. An alumnus of the School of the Art Institute of Chicago and a graduate of the Kansas City Art Institute, he has exhibited widely throughout the United States and Europe. The sites of his permanent public commissions include Evanston Fire Station #3 (2004) and the Millennium Park Exelon Pavilion (2005), both built in collaboration with artist Adelheid Mers; the Chicago Transit Authority California Blue Line 'L' station (2015); and the Richard M. Daley Branch of the Chicago Public Library (2016). Over the past 25 years, McGee has contributed to countless film, television, and theater productions as a Production Designer/Art Director, and he is a member of the Art Directors Guild.



Patrick McGee and Adelheid Mers
Spectrum of Knowledge, 2016
Laser cut acrylic, 14 panels,
4' x 8' x 0.5" each
Richard M. Daley Branch
Public Library, Chicago

WEBSITE

www.patrickmcgeeartist.com

MEDIA

Installation, Sculpture, Painting

WILLIAM J. O'BRIEN



William J. O'Brien's idiosyncratic and exuberant forms are born out of an improvised and intuitive studio practice, rich in material experimentation. Through drawing, painting, sculpture, and ceramics, O'Brien explores the traditional and historical application of materials, but also employs play to refute such definitive uses. Inspired by Modernism, as well as the history of material usage of Outsider Art, O'Brien's multidisciplinary practice is a search for identity and genuine expression through material and process. O'Brien has held solo exhibitions at the Madison Museum of Contemporary Art (2018), the Museum of Contemporary Art Chicago (2014), and the Nerman Museum of Contemporary Art (Overland Park, KS, 2012), among others. O'Brien has received awards from the Louis Comfort Tiffany Foundation (2011) and Artadia (2007). His work is included in the permanent collections of the Cleveland Clinic, Pérez Art Museum Miami, and the Art Institute of Chicago.

Earth Protector, 2016
Bronze, 101"x31"x21"
Courtesy of the artist and Marianne
Boesky Gallery, New York and Aspen
© William J. O'Brien
Photo credit: Bill Orcutt



Untitled, 2017
Felt on felt, 72"x112"x0.75"
Photo credit: Evan Jenkins

WEBSITE

www.williamjobrien.com

MEDIA

Painting, Graphic Art, Sculpture

KEVIN PANG



Untitled Installation, 2019
Ink on paper, ink on drywall,
ink on walls, 12'x20'x24'
Logan Center Exhibitions,
University of Chicago
Photo credit: Robert Chase Heishman



Kevin Pang focuses on brush marks and intimate conversations as equal parts of his work. Whether marks are on delicate pieces of Chinese paper, floors, walls, or sculptures— he creates environments and objects to stimulate intimate conversations around perfection, imperfection, contradiction, and self-discovery. Though his primary medium is ink on paper, he utilizes steel, ceramics, and construction materials within his installations. He has spent 11 years studying ancient Asian art and early forms of communication. Three of those years he lived in China, where he exhibited in Shanghai while studying traditional methods of painting, calligraphy, seal carving, porcelain painting, and inkstone carving. Based between Chicago and China, he is currently working on a permanent public art sculpture at his alma mater, the University of Chicago, which juxtaposes the elements of abstract expressive brush marks with geometric form.

WEBSITE

www.kevinpangart.com

MEDIA

Painting, Sculpture, Installation



Untitled Abstract Ink on drywall, 2019
Ink on drywall, 16' x 8'
Logan Center Exhibitions,
University of Chicago

ERIK L. PETERSON



Public artist, sculptor, and museum educator Erik L. Peterson creates site-specific installations, large-scale public works, and urban choreographies that charge public spaces with humor, absurdist shock, and a generous spirit. Peterson is best known for his large-scale urban interventions and neon installations (The Oasis, Seep, and Inner State), signature edible ice cream sculptures (CreamCycle and Soft Palate), and public performances camouflaged within urban spaces (Checks and Balances, Two Tow'n, and Square Dance). His work often subtly redefines viewers' relationships to their own vision and understanding of how their bodies interact within ordinary spaces. His large-scale sculptures and performances encourage people to become active participants in the creation of their own public and civic spaces.

WEBSITE

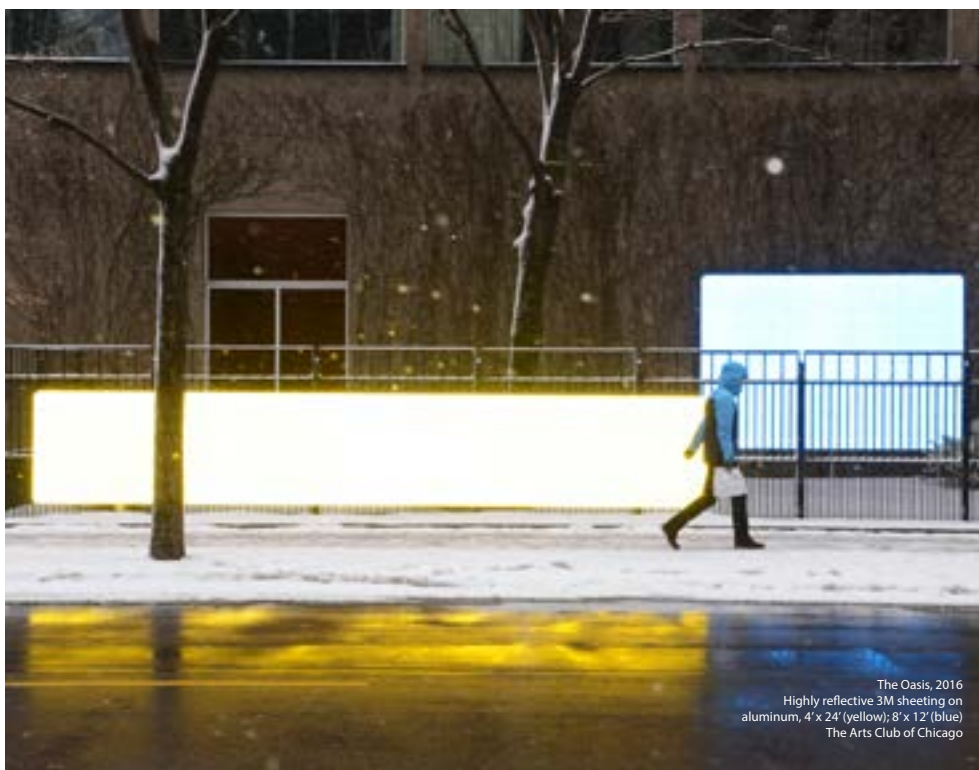
www.eriklpeterson.com

MEDIA

Sculpture, Performance, Installation



Ashland, 2018
Reclaimed ash wood,
steel, concrete, 3'x20'x18'
Lane Beach, Chicago



The Oasis, 2016
Highly reflective 3M sheeting on
aluminum, 4' x 24' (yellow); 8' x 12' (blue)
The Arts Club of Chicago

DAMON LAMAR REED



Path to Greatness, 2019
Bricolage mosaic, 12' x 54'
Prairie Oak School, Berwyn, IL



Muralist and painter Damon Lamar Reed is a believer in the power of art and its ability to bring about change through beauty. His work is instantly recognizable for its use of portraiture and bold color to explore issues of everyday life. Reed has created over 120 public art projects in Chicago and around the country, including commissions for Indianapolis's 46 for XLVI public art mural program celebrating Super Bowl XLVI. His work is featured in Kymberly N. Pinder's book, *Painting the Gospel: Black Public Art and Religion in Chicago*. Frequently partnering with Architreasures, Reed is the first artist to receive the organization's "Gem of the Community" award, in recognition of his strength as a creative collaborator. For his commitment to excellence, he has been honored by the Uptown-based community advocacy organization Voice of the People. Reed holds a BFA from the School of the Art Institute of Chicago.



Sound of Memphis, 2016
Acrylic, 18'x48'
107 Main Street, Memphis, TN

WEBSITE

www.wix.com/damonlamar/create

MEDIA

Mural, Mosaic, Painting

JUSTUS ROE

Using a variety of mediums, Justus Roe creates large-scale artworks including interior and exterior murals, paintings, and sculptural installations that explore the intersection between wild style graffiti aesthetics and landscapes. Influenced by architecture, city infrastructure, and abstract art, the works are reminiscent of aerial perspectives and metropolitan environments. Often in collaboration with architects, designers, curators and clients, he creates unique, iconic works of art that help to engage audiences and define specific environments. Roe's interest in art began in the late 1980's, influenced by subway and street painting. He went on to study fine art, earning a BFA in Painting from the University of Illinois at Urbana-Champaign and an MFA in Media Arts from Columbia College Chicago. Roe maintains an active studio and public practice, and has created works in Los Angeles, Washington D.C., Toronto, and throughout Chicago.

WEBSITE

www.justusroe.squarespace.com

MEDIA

Mural, Painting

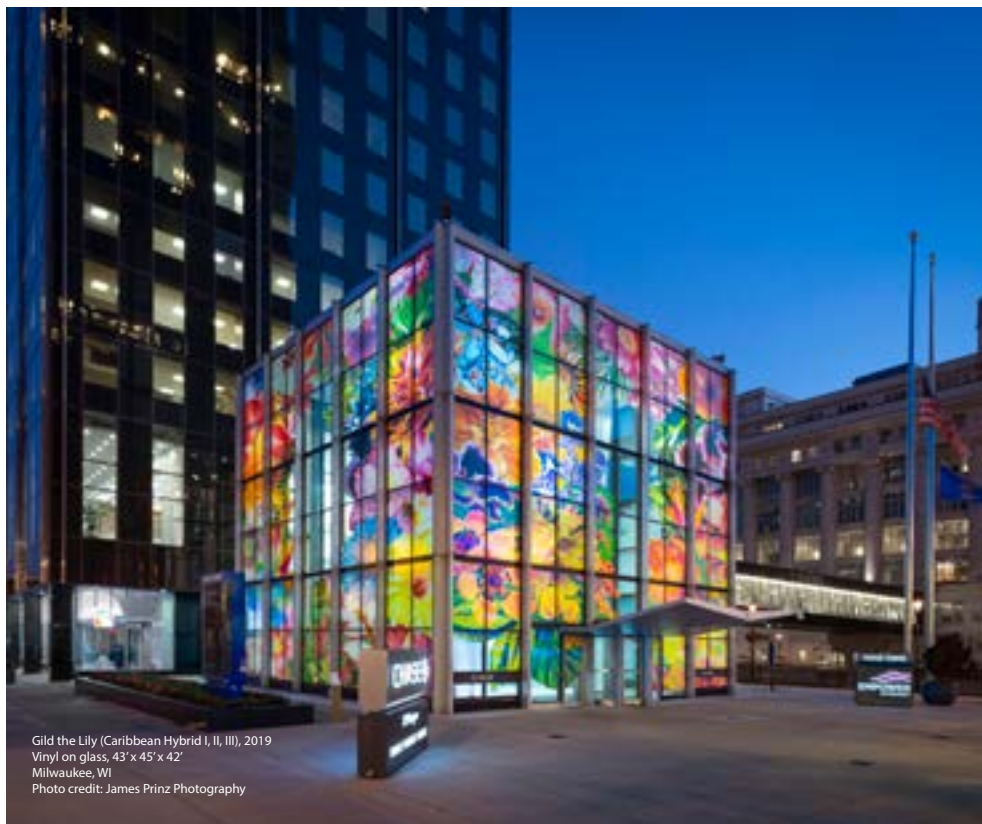


South Shore, 2013
Acrylic and latex on brick, 45'x35'
72nd Street and Exchange Street, Chicago
Photo credit: Max Herman



Spontaneous Symmetry Breaking, 2015
Acrylic and latex on canvas, 15' x 65'
William Eckhardt Research Center,
University of Chicago
Photo credit: Max Herman

CARLOS ROLÓN



Gild the Lily (Caribbean Hybrid I, II, III), 2019
Vinyl on glass, 43' x 45' x 42'
Milwaukee, WI
Photo credit: James Prinz Photography



Born in Chicago to a Puerto-Rican family, artist Carlos Rolón addresses questions of inclusion, aspiration and cultural identity in his art. Connecting to childhood memories and the ways in which different households adapt to new American middle-class lifestyles, Rolón employs a wide range of media and imagery to explore themes of craft, ritual, beauty, spirituality and identity. Color, texture, patterns and items brought into the home create a sense of longing, a “blue-collar baroque,” from which Rolón draws inspiration. He channels these vantage points into a hybrid language of exuberant flora paintings, sculpture, social practice and site-specific installations that offer rich symbolism and opportunities for self-reflection, bridging the divide between public and private. Rolón exhibits internationally, with recent exhibits at the New Orleans Museum of Art; the Cummer Museum (Jacksonville, FL); the Abrams-Engel Institute for the Visual Arts (University of Alabama at Birmingham); and the FLAG Art Foundation (New York).



Untitled (Toa Baja), 2019
Concrete paint, enamel, and metal, 49'x92'
Toa Baja, Puerto Rico
Photo credit: Armando Gallardo

WEBSITE

www.carlosrolon.com

MEDIA

Installation, Sculpture, Mural, Mixed Media

EDRA SOTO AND DAN SULLIVAN



Edra Soto and Dan Sullivan have been collaborators for nearly twenty years. Their large-scale projects couple Soto's artistic talents with Sullivan's expertise in design, fabrication and engineering. Puerto Rican-born Soto is an interdisciplinary artist, educator, curator, and co-director of Chicago outdoor project space THE FRANKLIN. She is invested in creating and providing visual and educational models propelled by empathy and generosity. Her recent projects, which are motivated by civic and social actions, focus on fostering relationships with a wide range of communities. Her primary mediums include immersive installations, architectural interventions and multidimensional approaches. Sullivan is founder and owner of Navillus Woodworks, a Chicago based design-build company specializing in fine furniture, high-end millwork, architectural elements, and museum and artist works. Working with leading designers, artists, and architects in the region, Navillus has set itself apart through impeccable craftsmanship, meticulous planning, and a refined eye for contemporary design.

WEBSITE

www.edrasoto.com

www.navilluswoodworks.com

MEDIA

Installation, Sculpture, Architecture



Screenhouse (MP), 2019
Concrete, paperstone, steel, 11' x 16' x 9'
Millennium Park, Boeing
Gallery North, Chicago
Photo credit: Georgia Hampton



GRAFT, 2013
Wood, paint, hinges and handle, 5'x23'x8'
Fabricated by Navillus Woodworks

RAHMAAN STATIK



Primitive Plus, 2016
Spray paint on concrete 15'x30'
5501 Park Place, Rosemont, IL

Statik is known for his public murals that fuse graffiti and classical painting aesthetics. Growing up on Chicago's south side, surrounded by urban art and public murals, Statik was inspired to become involved in street art culture. A subsequent vandalism arrest fueled his ongoing mission to legitimize aerosol murals. As a lead artist working for Chicago Public Art Group and After School Matters, Statik has mentored young artists and instructed youth in mural painting techniques. Statik has produced over 400 murals, including commissions for corporate clients such as Coca Cola, Toyota, and Red Bull. When not creating murals on-site, Statik produces art and graphic design from his Bridgeport, Chicago studio.

WEBSITE

www.statikone.net

MEDIA

Mural, Painting



Better Together, 2018
Spray paint on concrete, 24'x80'
Northend Community Center, Lafayette, IN

ALLISON SVOBODA



Vortices, 2016
Hand-cut Tyvek paper, 15'x15'x20'
Nashville International Airport, Concourse C
Photo credit: Bruce Cain



Finding the edge between intuitive and deliberate mark making, Allison Svoboda layers intricate brushstrokes of to create large-scale yet ethereal painted ink collage works. Based on fractal geometry and the power of nature, these paintings are also translated into installations in metal, glass and cut paper. In 2015, Svoboda received the Hemera fellowship to study Zen Buddhism in Japan, which further influences her work. Her commissions include Helical Om (2018), an interactive steel sculpture for the City of Chicago, Helix Labyrinth (2015), a multi-layered aluminum structure for the Carnegie Center for Art and History (New Albany, IN), and Vortices (2017), a hand-cut Tyvek installation for Nashville International Airport. Her wall-mounted sculptural mandalas have been commissioned for commercial and residential installations around the world, including Hilton, Barbados; LondonHouse, Chicago; Ritz-Carlton, Abu Dhabi; and InterContinental Real Guatemala. Svoboda will be artist in residence for Peace Hotel, Shanghai in 2021.



Helix Labyrinth, 2019
Aluminum, 25'x25'x4'
353 North Clark Street, Chicago
Photo credit: Francis Son

WEBSITE

www.allisonsvoboda.com

MEDIA

Painting, Sculpture, Graphic Art,
Installation

DORIAN SYLVAIN



Dorian Sylvain is a studio painter and muralist, art educator, curator, and community planner. Her color palette and textures explore evocative imagery of Blackness, with a particular interest in decoration and ornamentation as expressed in African architecture. Sylvain possesses a deep commitment to public-arts advocacy, arts education, and sharing the history of the African American experience. Core to Sylvain's practice are collaborating with communities to elevate neighborhood aesthetics, promoting multicultural pride, and fostering a shared understanding by transforming communal spaces. Her murals use symbolism and iconography to reflect on our history and contemplate our future. Among Sylvain's commissioned public art projects are a 400-square-foot, three-part mural at Mariano's Bronzeville, a 60-foot mural at the Hyde Park Art Center, and a mural commissioned by the South Shore Cultural Committee for the façade of the abandoned South Shore Bank building at 71st and Jeffery Avenue.

WEBSITE

www.doriansylvain.com

MEDIA

Mural, Mosaic, Mixed Media



Sunflower Road, 2016
Latex on concrete, 8' x 70'
Dyett High School for the Arts, Chicago
Photo credit: Michael Fitzgerald



Hands Up, 2016
Latex on drywall, 8' x 60'
King Community Center, Chicago
Photo credit: Michael Fitzgerald

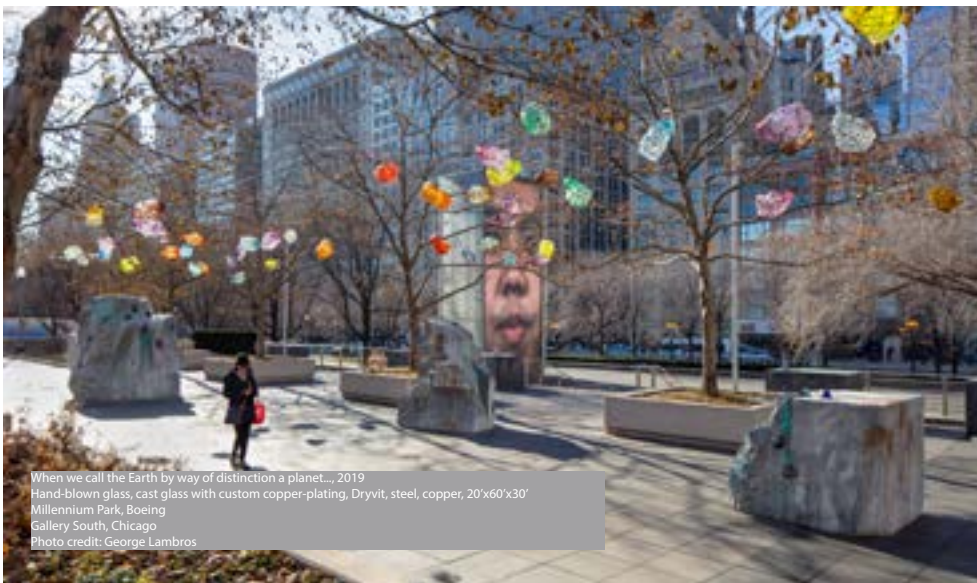
CHRISTINE TARKOWSKI



If Geometry Were a Folly, 2014
Foam, plastic and steel, 24' x 24' x 24'
Temporary installation for
private client, Chicago
Photo credit: Corkey Sinks



Christine Tarkowski is an artist working in a variety of mediums, formats and collaborative conditions. Her artistic output includes sculpture, architecture, printed matter, photography and song, and ranges in scale from the ordinary to the monumental. Equally variable is the scope of production, incorporating the making of permanent public structures, propositional drawings, cast glass models, textile yardage, temporary printed ephemera, and musical choirs. Many of her works point toward the flotsam of western culture relative to systems of democracy, religion and capitalism. Recent works are in pursuit of the abstract, drawing on history, craft tectonics, and archetypes. She employs methods of dimensional abstraction to evolve narrative elements that refer to dissolution of order through processes of alchemy or heat. Her work has been commissioned by the City of Chicago, Millennium Park, Socrates Sculpture Park (Long Island City, NY), and Nathan Manilow Sculpture Park at Governors State University (University Park, IL), among others.



When we call the Earth by way of distinction a planet..., 2019
Hand-blown glass, cast glass with custom copper-plating, Dryvit, steel, copper, 20'x60'x30'
Millennium Park, Boeing
Gallery South, Chicago
Photo credit: George Lambros

WEBSITE

www.christinetarkowski.com

MEDIA

Sculpture, Installation, Mixed Media

TERRITORY URBAN DESIGN TEAM



Territory Urban Design Team is an apprenticeship program for Chicago teenagers who are making the city a healthier place for diverse communities. Through the practice of design, Territory teams are envisioning, proposing, building, and bringing life to public spaces in our communities. Working with community partners, other teens, planners, designers, and city agencies, Territory creates landmarks, wayfinding, pop-up placemaking, and new social spaces where people can gather and interact. The power of Territory is young people discovering their capacity to transform our communities using design, and communities discovering the power of young people by letting them lead. Territory's works comprise durable construction grade materials, hand-fabricated modular components, and found objects, combined to create sculptural, functional, and interactive elements.

LEAD ARTISTS

Helen Slade, Executive Director
Isobel Araujo
Vera Douma
Suri Hernandez
Kelly Love

WEBSITE

www.territorychicago.org

MEDIA

Installation, Sculpture, Design



Bridging the Distance—A People Spot
for Albany Park, 2019
Porch and deck lumber, galvanized steel,
paint and stain, 10' x22'x7'
3155 West Leland Avenue, Chicago



Conversation Station—
Disco: The Experience, 2019
Portable temporary structure, PVC Pipe,
T' connections, zip ties, electrical tape,
surveyor tape, 9.5'x9.5'x8'

B'RAEL ALI THUNDER



Dior/Dancing is Our Religion, 2018
Acrylic on wood
5' x 4'

B'Rael Ali Thunder is a multidisciplinary artist, curator and educator from the south side of Chicago. He is a teaching artist for Envisioning Justice, an initiative of Illinois Humanities, creating programming that addresses the negative impacts of incarceration in our communities. Rhythm is the common thread and organizing principle of his work, transcending traditional boundaries of medium. His artworks combine elements of painting, poetry, dance and narrative, each discipline informing and inspiring the others. He hosts theatrical performances inspired by the African griot tradition, which seek to transport the audience to a transformed space in which history intersects with the present and the future.

WEBSITE

www.braelali.com

MEDIA

Painting, Mixed Media, Performance

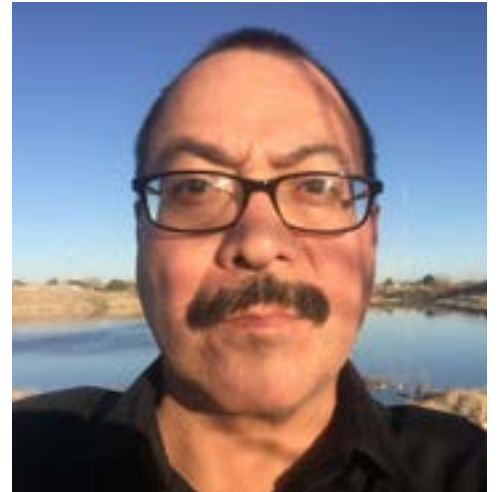


Passion, 2019
Mixed media 3'x3'

GABRIEL VILLA



American Painting, 2014
Acrylic on concrete, 15'x70'
18th Street and Oakley Avenue, Chicago
Photo credit: William Bengston



Gabriel Villa was born and raised in the El Paso, Texas/ Ciudad Juarez border region and resides in Chicago, where he is an active member of the arts community. Through his studio and public art practice he seeks to translate the language of Mexican traditions and the personal into charged, intimate narratives. His imagery links seemingly disparate vantage points both culturally and site-specifically, encouraging the viewer to straddle boundaries imposed by both art institutions and everyday experiences. Villa holds an MFA from the University of Delaware and a BFA from Texas A&M University. He served as Director of Yollocalli Arts Reach from 2005-2011. Recent awards and honors include the Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies at Columbus State University, GA (2017), and the Jackman Goldwasser Artist in Residence at Hyde Park Art Center, Chicago (2018-2019). Villa teaches at Saint Xavier University, Chicago.



Deja Tu Huella, 2018
Acrylic on Brick, 35'x138'
1924 West 21st Street, Chicago
Photo credit: William Bengston

WEBSITE

www.gabrielvilla.net

MEDIA

Mural

THOMAS WILLIAMS



She Is, 2016
Oil on masonite, 48"x42"



Painter Thomas Williams began drawing at the tender age of twelve, when comic books piqued his interest in the ability of the pictorial to convey meaning and further a narrative. His own work has been influenced by many art forms and styles since then, but he feels the greatest affinity and admiration for the masters of Realism and the Baroque, who so expertly captured the essence of particular moments in time. Specializing in portraiture and figure painting, Williams captures the humanity and individuality of each subject, suffusing their likeness with evocative hues. He works in a variety of two-dimensional media, including oil, acrylic, watercolor, airbrush and pastel. In addition to his fine art practice, Williams takes portrait commissions and works in advertising.



Hero, 2018
Oil on masonite, 28"x48"

WEBSITE

www.eyehaveavision.com

MEDIA

Painting

YOLLOCALLI



Lead artist CHema Skandal!
Together We Fly Higher, 2017
Acrylic and spray paint, 20' x 45'
Cardenas Elementary School, Chicago
Photo credit: Izaac Guzman



Lead artist Arturo Fresán
Que La Libertad Nos Bese
En Los Labios, 2019
Acrylic and spray paint, 10'x18'
3740 West 31st Street, Chicago
Photo credit: Roberto Balderas

Yollocalli Arts Reach is a youth initiative of the National Museum of Mexican Art. Since 1997 it has provided young people with free arts and digital media programming led by contemporary artists, creating opportunities for Chicago youth to explore their creative interests, gain experience in professional art making practices, and thrive as active members of Chicago's growing creative community. For twenty years Yollocalli has partnered local and international artists with young adults from Chicago's diverse communities to co-create public murals that positively enrich the visual landscape. By assisting lead artists in the creation of relevant community-based projects, youth artists develop professional art making skills, interact with their communities, and gain valuable life and work experience. Yollocalli is a 2009 recipient of the National Arts and Humanities Youth Program Awards, in recognition of its leadership in youth and community development through the arts.

LEAD ARTISTS

Arturo Fresán
Chris Silva
CHema Skandal!

WEBSITE

www.yollocalli.org

MEDIA

Mural

THE CITY OF CHICAGO PUBLIC ART PROGRAM

Through the Chicago Public Art Program, DCASE implements the Percent for Art Ordinance, administers the Chicago Public Art Collection and the Mural Registry, works collaboratively with Aldermanic offices to administer neighborhood public art commissions, and manages other publicly funded, temporary and permanent special projects throughout the city.

The Chicago Public Art Collection enhances city buildings and spaces with works of art by professional artists. Since the passage of the ordinance in 1978, the Public Art Program has contributed significantly to the City's collection, now numbering over 500 artworks in more than 150 public spaces and facilities, including Libraries, Police Stations, transportation facilities, and more.

In 2017, DCASE released Chicago's first ever public art plan. Through a series of strategic goals and recommendations, the Chicago Public Art Plan weaves policy with images, voices, and narratives that offer a sense of Chicago's history and culture. It celebrates the cultural vibrancy of Chicago and establishes a shared vision where public art is valued and more essential than ever.

Learn more about the Chicago Public Art Program at https://www.chicago.gov/city/en/depts/dca/provdrs/public_art_program.html

Questions?

Email publicart@cityofchicago.org



Robert Burnier
Black Tiberinus, 2018
Site responsive installation, Steel, nylon,
hardware, streamers
Chicago Riverwalk
Photo credit: Patrick Pyszka

ACKNOWLEDGEMENTS

Chicago Department of Cultural Affairs and Special Events

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Jeffreen M. Hayes, Ph.D., Executive Director, Threewalls, Chicago

Ruri Yampolsky, Waterfront Program Arts Manager, City of Seattle

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Lori E. Lightfoot
Mayor of Chicago



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